

visual artist • typographer • researcher

hazemtaha hussein

Mohamed Hazem  
Mohamed Taha Hussein  
Abdalla



Born on November 16, 1961, in Giza, Egypt. A Visual Artist, Design Consultant, and Professor of Visual Communication Design at the German Jordanian University (GJU), Jordan; A former Professor of Visual Communication Design at the Royal University for Women (RUW), Bahrain; A former Professor of Typography at the German University in Cairo (GUC) and the Faculty of Applied Arts, Helwan University, Egypt; A Visiting Professor of Corporate Design at FH Münster in Germany; A former head of the department (RUW); A former head of the advertising department at the Faculty of Applied Arts, Mansoura University; A former head of the Postgraduates Studies Department (CAD-RUW); Chairperson of the PGS-Committee and Exhibition Committees (CAD-RUW); Chairperson of the Promotion Committee (RUW); Chairperson of the Professional Development Unit (RUW); Member of various committees, faculty, and department councils; Supervisor of various art and design discussion panels, Ph.D.'s, Masters, and Bachelor projects. Participate in art and design events in Africa, the Middle East, Europe, Asia, and the United States as a Visual Artist and Researcher. Invited to Artist's Talks at Biennials, Art Fairs, and Cultural Events as a featured speaker. More than sixty solo and group exhibitions at international biennales and exhibitions. Over one hundred twenty typographic designs and public art projects in Egypt, Europe, and the Middle East.

> [GOOGLE SEARCH \[E\]](#)

Contact

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124 Al-Mutassim Street  
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2<sup>nd</sup> Circle, Amman, Jordan  
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## ACADEMIC

### DEGREES

1997

Ph.D. in Design Philosophy and Communications Theories. Thesis (German): "The Arabic Letterforms - A historical development and future perspectives." Supervised by Prof. Dr. Siegfried Maser. Wuppertal University, Germany.

1994

Diploma of Visual Communications Design. Thesis (German): "Taha – The New Arabic Typeface." Supervised by Prof. Dimitri Wiersbitzky. High School of Design, FH-Münste, University of Applied Sciences, Germany. (equivalent to Egyptian Ph.D. in Art and Design)

1990

Master's degree in advertising. Thesis (Arabic): "Unifying the form-language in the commercial visual messages in Egypt." Supervised by Prof. Dr. Hassan El-Asser and Prof. Dr. Mahmoud Sami. Faculty of Applied Arts, Helwan

1984

Bachelor of Applied Arts. Thesis (Arabic): "Promotional campaign for the new launching of Honda motor picks in Egypt." Supervised by Prof. Dr. Hassan El-Asser and Prof. Dr. Mahmoud Sami. Faculty of Applied Arts, Helwan University.

## ACADEMIC

### RANKS

20 July

2017

Professor of Typography, Advertising Department, Faculty of Applied Arts, Helwan University, Giza, Egypt.

30 April

2006

Associate Professor | Advertising Department, Faculty of Applied Arts, Helwan University, Giza, Egypt.

25 October

1998

Lecturer | Advertising Department | Faculty of Applied Arts, Helwan University, Giza, Egypt.

11 November

1990

Assistant Lecturer | Advertising Department | Faculty of Applied Arts, Helwan University, Giza, Egypt.

29 December

1983

Teaching Assistant | Advertising Department | Faculty of Applied Arts, Helwan University, Giza, Egypt.

## Employment History

### Secondments and Deputations

GJU

2022-Present

Professor of V.C. Design at the German Jordanian University (GJU), Design, and visual communication Department, School of Architecture and built environment SABE, Amman.

RUW

2019-2021

Professor of Visual Communication Design, Graphic Design Department, College of Art and Design, Bahrain.

GUC	2015-16	Associate Professor of Visual Communication Design, Graphic Design Department, Faculty of Applied Sciences and Arts, German University in Cairo, Egypt.
RUW	2014-15	Associate Professor of Visual Communication Design, Graphic Design Department. Faculty of Art and Design. Royal University for Women, Bahrain.
GUC	2013-14	Associate Professor of Visual Communication Design, Graphic Design Department. Faculty of Applied Sciences and Arts, German University in Cairo, Egypt.
RUW	2009-11	Head of Art and Design. Faculty of Art and Design, Royal University for Women, Bahrain.
Mansura University	2007-08	Head of Graphic Design Department, Faculty of Applied Arts, Mansoura University, Egypt.
FH-Münster	2004-05	Guest Professor of Corporate Design, Faculty of Design, FH-Münster University of Applied Science, Germany.

## Affiliations

	2009-to date	Member of "Checkpoint Ilgen", Berlin, Germany.
Contemporary Practices	2008-2016	Member of the advisory board of contemporary practices art magazine, Dubai, London.
Art and Design Center ABCAD,	2012-13	Co-founder of the Art and Design Center ABCAD, Manama, Bahrain
Ministry of Culture Egypt	2008	Member of the High Committee of the Stock Exchange for Modern and Contemporary Art, Cairo, Egypt.
Ministry of Culture Egypt	2007	Member of the High Committee of the 11th Cairo Biennale, Egypt.
Mansura University		General secretary of the 1st International Conference of Applied Arts, Mansura University, Damietta-Branch.
Rotary Club Egypt National Arts Center Helwan University		Establishing the Project "Library and Graphic Laboratory" with National Arts Center, New York, Faculty of Applied Arts, Helwan University, Cairo, Egypt.
	2002-to date	Member of the Cairo Atelier Association, Cairo, Egypt.
German Alumni	1999-to date	Member of the German Universities Graduates Association (Alumni), Cairo, Egypt.
	1998-to date	Member of the German Institutes Graduates Club-Cairo, Egypt.
	1983-to date	- Member of the Plastic Arts Syndicate, Cairo, Egypt. - Member of the Applied Arts Designers Syndicate, Cairo, Egypt.
	1999-to date	Member of various committees, faculty, and department councils in GJU, GUC, RUW, and Helwan University.

<b>In Book References</b>		
Fré Ilgen	2022	THE VIEWER? The Actual Purpose of Art   English   Published by Salon Studio Ilgen, Germany, ISBN: 978 3 00 072728 3
Macmillan Lousa	2020	- The Breish Collection of Modern and Contemporary Arab Art   English   SKIRA, Macmillan Lousa, ISBN-13: 978-8857242675
Bahia Shehab and Haytham Nawar		- A History of Arab Graphic Design   English   Bahia Shehab and Haytham Nawar   The American University in Cairo Press. ISBN: 978 977 416 891 8
Karin Adrian von Roques	2014	- View From the Inside: Contemporary Arab Photography, Video and Mixed Media Art   English   Schilt Publishing, Karin Von Roques, ISBN: 9789053308257
Fré Ilgen		- Artist?: The Hypothesis of Bodiness: A New Approach to Understanding the Artist and Art   English   Wasmuth publishing, ISBN-13: 978-3803033642
Khaled Hafez	2012	Egyptian Hyperreal Pop: The Rise of a Hybrid Vernacular   English, LAP LAMBERT Academic Publishing, Khaled Hafez, ISBN-13: 978-3659254147
Karin Adrian von Roques and Dieter Ronte	2008	The Present Out of the Past Millennia: Contemporary Art from Egypt   English   Wienand Verlag, Karin Adrian von Roques and Dieter Ronte, ISBN 978-3879099382
Lilian Karnok	2003	Modern Egyptian Art: 1910-2003   English   The American University in Cairo Press, ISBN-13: 978-9774248597
<b>Public Collection</b>		
		Bibliotheca Alexandria, Egypt.
		El Shona Art Centre & Museum.
		DAAD Head Office, Bonn, Germany.
		Ilju and Seonhwa Foundations, Seoul, South Korea.
		Jordan National Gallery of Fine Arts, Amman, Jordan.
		Museum of Modern Art, Cairo, Egypt.
<b>Translation and editing</b>		
Contemporary Practices Art Magazine	2009-11	Chief Editor   (CP) Contemporary Practices Art Magazine from the Middle East, Dubai, London.
Elias-MPH	2007-08	English into Arabic   Artists in their World Series (Picasso, Van Gogh, etc.) 9 Books, Elias Modern Publishing House, Cairo.

<b>GROUP Exhibitions</b> Selected		
Al-Masar Gallery	2023	Generations   Painting   10 artists from different generations   Al-Masar art gallery, Cairo, Egypt.
Tokyo BTAP Gallery	2022-2023	Eloquence of Visuals   Painting   with Lynn Stern, Kim Taek Sang, and others, curated by Kate, Tokyo-BTAP Gallery, Japan.
Woong Gallery	2022	Eloquence of Visuals   Painting   with Lynn Stern, Fré Ilgen, and others, curated by Kate, Woong Gallery, Seoul, S. Korea.
Bank House	2020	Bank House   Demolition   Video Installation With Lobna, Al-Amin, Faiqa Al-Hasan, Jihan Saleh, and others, curated by Lobna El-Amin, Manama, Bahrain.
Al-Masar Gallery	2019	Generations   Painting   Al-Masar art gallery, Cairo, Egypt.
GUC	2018	Generations   Painting   Al-Masar art gallery, Cairo, Egypt.
Palace of Art	2016	The 30th General Exhibition for Contemporary Art. Palace of Art, Cairo, Egypt.
FotoFest -UAE	2015	View from Inside   FotoFest-Abu Dhabi Festival, UAE.
FotoFest-USA	2014	View from Inside   FotoFest Biennial   Houston, USA.
José Martí Memorial	2010	Land of the Hyperreal   Contemporary Art from Egypt, curated by Khaled Hafez, José Martí Memorial, Havana, Cuba.
Casa Árabe		What Happening Now?   Photomontage   Casa Arabe   curated by M. Talaat, Madrid, Spain.
Ilju and Seonhwa Foundations		Mirrors of Continuous Change   Painting   The Ilju and. Seonhwa Foundations, curated by Fré Ilgen, Seoul, South Korea.
Al-Masar Gallery	2009	Untitled   Painting   Al-Masar Gallery, Cairo, Egypt.
Alexandria 25 <sup>th</sup> Biennial		Alexandria 25th Biennial   Painting   curated by M. Abu-Elnaga, Alexandria, Egypt.
The Month of Photography Vienna	2008	The Month of Photography   Vienna, Austria, curated by Amal Kenawy.
Marseille Museum		From Athens to Marseille to Cairo   Photomontage   Marseille Museum, France.
Mukhtar Museum		Sketches and Doodles   Mukhtar Museum, curated by Tamer Assem, Cairo, Egypt.

Art Palace Cairo		What's happening now?   Photomontage   Art Palace, curated by M. Talaat, Cairo, Egypt.
Bonn Museum	2007	Photomontage   Bonn Museum, curated by Karin A. von Roques, Germany.
Swiss Hotel Project		Occidentalism   Photomontage   Swiss Hotel, curated by Karim Francis, Cairo, Egypt.
Portrait Art Gallery	2006	Painting   With Shady Noshokati, Moataz Nasr, M. Aboul Naga, Portrait Art Gallery, curated by Hazem T. Hussein, Cairo, Egypt.
French Center Alexandria		Father and Son   Painting, Mohamed Taha Hussein and Hazem Taha Hussein, French Center, Alexandria, Egypt.
La Bodega Art Gallery		Painting   with Ahmad Noseir, La Bodega – Karim Francis Art Gallery, curated by K. Francis, Cairo.
American University		Print Graphic   Artist Book, American University, Cairo.
Agial Art Gallery	2005	Painting   With Mohamed Abla, Ahmad Noseir, Omar El-Fayuomy and others, Agial Art Gallery, Beirut, Lebanon.
Gallery B21		Painting   with Mohamed Abla, Ahmad Noseir and others, B21 Art Gallery, Dubai, UAE.
Book-Biennale Bibliotheca Alexandria	2004	- Print Graphic   1st Book-Biennale, Bibliotheca Alexandria, Egypt.
La Bodega Art Gallery		- Painting   with Hisham El-Zani, La Bodega Art Gallery, Cairo, Egypt.
Salon of Small Works	2003	Print Graphic   Salon of Small Artworks   Aisha Fahmy Palace, Cairo, Egypt.
La Bodega Gallery	2002	Huruf   Painting   with Hisham El-Zani and Huda Lotfi, Gallery La Bodega, Cairo, Egypt.
Kunsthalle, Stockholm	2001	Drawing and Painting   Kunsthalle, Stockholm, Sweden.
Al-Nitaq Festival	1999-2002	Al-Nitaq Festival   Painting   Downtown Gallery, Karim Francis Gallery, Cairo, Egypt.
Nottuln Art Fair	1994-1997	Painting   Nottuln Art Fair   North Rhine-Westphalia, Germany.
Gallery of Faculty of Applied Arts	1993	Painting   with George Yansen, Gallery of the Faculty of Applied Arts, Giza, Egypt.
Kunsthalle Augsburg	1990	Eight Egyptian Artists   Drawing and Painting   Kunsthalle, Augsburg, Germany.
French Institute Cairo	1989	- Swiss-Egyptian Artist, French Institute, Cairo. - Young Egyptian Artists, Masqat, Oman.
Art Palace Cairo	1988-93	The Youth Salons for Plastic Art   Art Palace   Cairo, Egypt.

	1988	Drawing   Egyptians Young Artists, Madrid, Spain.
	1987	Drawing   Maadi Artists' Exhibition, Maadi Cultural Center, Cairo, Egypt.
<b>SOLO Exhibitions</b> Selected		
Al-Masar Art Gallery	2021	Linking Point   Painting   Al-Masar Art Gallery, Cairo, Egypt.
Al-Masar Art Gallery	2017	Inner-Dialogue   Painting   Al-Masar Art Gallery, Cairo, Egypt.
El-Bareh Art Gallery	2015	Shut-off   Painting   El-Bareh Art Gallery, Manama, Bahrain.
Al-Masar Art Gallery	2013	The Mirage II   Painting   Al-Masar Art Gallery, Cairo, Egypt.
El-Bareh Art Gallery	2010	The Mirage I   Retrospective   El-Bareh Art Gallery, Manama, Bahrain.
Ekhnaton Art Gallery	2004	Untitled   Painting   Ekhnaton Art Gallery, Cairo., Egypt.
Espace-Karim Francis	2001	Narratives IV   Drawing, Painting, and Object   Espace-Karim Francis, Cairo, Egypt.
El-Gezira Center of Art	1999	Narratives   Drawing and Painting   El-Gezira Center of Art, Cairo, Egypt.
Tour House Gallery	1995	Narratives III   Painting   Tour House Gallery, Münster, Germany.
AWO Gallery	1994	Untitled   AWO Gallery, Duisburg, Germany.
DAAD Gallery	1993	Untitled   Painting   DAAD Gallery, Cairo, Egypt.
La Part du Sable Gallery	1989	Narratives   Drawing   La Part du Sable Gallery, curated by Christine Champy-Roussillon Cairo, Egypt.
Chr. Marian Stiftung Studios	1988	- Narratives II   Drawing, Painting and Object   Chr. Marian Stiftung Studios, Basel, Switzerland.
ACS-Gallery		- Narratives II   Drawing   ACS-Gallery, Zurich, Switzerland.
El-Mashrabia Art Gallery	1987	Narratives I   Drawing, Painting, Object   El-Mashrabia Art Gallery, curated by Christine Champy-Roussillon, Cairo, Egypt.
<b>Design Projects</b> Selected		
	2012	3D Object Design   Promotion for the Egyptian Booth, ITB, Berlin, Germany   Co-work with MAA- Company, Giza, Egypt.
	2012-13	Corporate Design   ABCAD   Co-work with Jamal Al Yusuf, Manama, Bahrain.

2008	<ul style="list-style-type: none"> <li>- Poster and Corporate Design   The Other   11<sup>th</sup> Cairo Biennale, Giza, Egypt.</li> <li>- Poster and Corporate Design   Applied Arts and Future Expectations – 1<sup>st</sup> International Conference of Applied Arts- Damietta, Egypt.</li> </ul>
2007	Poster and Catalogue Design   The Baggage   Exhibition, and Workshop, Alexandria, Egypt.
2003	Poster and Catalogue Design   Hybridité Exhibition, Cairo University, Egypt.
2002	<ul style="list-style-type: none"> <li>- Packaging Design   Misr Café Ltd. Egypt and Jordan.</li> <li>Poster Design   Huruf   La Bodega Gallery, Cairo, Egypt.</li> </ul>
2001	<ul style="list-style-type: none"> <li>- Book Design   Mohamed Taha Hussein. Published by the Cultural Development Fund, Cairo, Egypt.</li> <li>- Corporate Design   La Part Du Sable Compony, Cairo, Egypt.</li> </ul>
2000	<ul style="list-style-type: none"> <li>- Poster and Catalogue Design   DAAD- 40 Years in Cairo, Egypt.</li> <li>- Poster and Catalogue Design   Nora Bachel Exhibition, Cairo, Egypt.</li> </ul>
2000-07	Packaging and Corporate Design   Monginis Ltd.   Design for Egypt, India, and other African and Arab countries.
1999-2000	Corporate Design   Rihana   commissioned artworks, Alexandria, Egypt.
1999	<ul style="list-style-type: none"> <li>- Poster Design   Al-Nitaq Art Festival, Cairo, Egypt.</li> <li>- Poster Design   Applied Arts and the Challenges of the 21<sup>st</sup> Century, Giza, Egypt.</li> </ul>
1989	Poster and Catalogue Design   NOT VIATAL at AKHANATON, Cairo, Egypt.
1988-2001	Book Design   CEDEJ Centre, Publications for Egypt and the Middle East.
1986	<ul style="list-style-type: none"> <li>- Poster Design   75<sup>th</sup> Anniversary Celebration – Faculty of Applied Arts, Helwan University, Giza, Egypt.</li> <li>- Poster Design   Deutscher Werkbund – Showcasing 75 Years of German Design, Goethe Institute, Cairo, Egypt.</li> </ul>

**Artist  
Residency,  
Talks and  
Workshop**  
Selected



KIAF-Freize	2022	- A Wordless Dialogue with Art: What Art Does for Me   <b>Talk</b>   with Lynn Stern, Kim Taek Sang, Fré Ilgen. Organized by Kate Lim, Talks Program: Frieze x Kiaf Seoul, South Korea.
Woong Gallery		- The Melisma of the East   Presentation   with Lynn Stern, Kim Taek Sang, Fré Ilgen. Organized by Kate Lim.
Al-Bareh Art Gallery	2015	- Between Modernism and Postmodernism   Mentoring of Workshop   Al-Bareh Art Gallery, Manama, Bahrain.
Bahrain Authority for Culture & Antiquities		- The Building [Al-Omara] Project   Talk   Bahrain Authority for Culture & Antiquities.
Meissen company	2011	Invitation to paint and draw in Meissen company for porcelain, Dresden, Germany.
Christoph Merian Stiftung	1989	Christoph Merian Stiftung Studios   Artist residency   A grant from Pro-Helvetia, Basel, Switzerland.
Faculty of Applied Arts + Goethe Institute Cairo	1987	Geometric Ornament   Teaching Assistant to the German designer Thomas Weil, supported by Goethe Institute Cairo.
<b>Fellowships and Awards</b> Selected		
	2005-06	Guest Professor of Design   DAAD Fellowship   FH-Münster, Germany.
	2003-05	Full-Time Visual Artist   Fellowship   Ministry of Culture. Cairo, Egypt.
	1995-97	Ph.D. Funding   Higher Education Egyptian Scholarship   Design Philosophy, Wuppertal, Germany.
	1993	Youth Salon   Prize of the Committee, Cairo, Egypt.
	1990-94	Diploma Funding   DAAD Scholarship   Visual Communication Design, FH-Münster, Germany.
	1986	Packaging Design   Kreuser Studio   Funded by Lueg Family, Düsseldorf, Germany.
	1984	Mobil Oil 1st Prize for Poster-Design of the Silver Year of the Faculty of Applied Arts, Cairo.
	1983	Egyptian Packaging Design   Fellowship of Egyptian Center for Export, Amsterdam, Netherlands.
<b>Peer Reviewed Articles</b> Conference + Forum Papers		
Hazem Taha Hussein	2023	About the Contemporary Bahraini Design: A brief study. (under publication)

Hazem Taha Hussein		<a href="#">The Melisma of the East. (under publication)</a>
Hiba Nazmi Khalil Mousa (1), Mohamed Saad Ardash (2), Mohamed Hazim Mohamed Taha Hussein (3)		Humorous Visual Content and Its Effect on Social Media Users in light of the Covid-19 Pandemic. Journal of Architecture Arts and Humanistic Science, Issued by the Arab Association of Civilization and Islamic Arts, Cairo, Egypt. Vol. 8/Issue 40, July 2023/Page 688-705. <a href="#">Doi: 10.21608/MJAF.2021.77470.2442</a> <a href="#">[To Download]</a>
Hiba Nazmi Khalil Mousa (1), Mohamed Saad Ardash (2), Mohamed Hazim Mohamed Taha Hussein (3)	2021	Virality and Memes on Social Media Platforms. Journal of Architecture Arts and Humanistic Science, Issued by the Arab Association of Civilization and Islamic Arts, Cairo, Egypt. (In press, accepted, September 18, 2021).
Hazem Taha Hussein Mona Taha Hussein		Laila Soliman's Sculptures in the Modern Egyptian Art Museum-Cairo. Annal of General Union of Arab Archaeologists, Volume 24, Issue 24 - Serial Number 1, 2021, Page 87-104, Cairo, Egypt, 2021. <a href="#">DOI: 10.21608/cguaa.2021.60901.1078</a> <a href="#">[To Download]</a>
Mohamed Hazem Abdalla	2019	The New Arabic Type Classification System. Journal of Applied Arts & Sciences. <a href="#">DOI: 10.21608/MAUT.2019.101074</a> <a href="#">[To Download]</a>
Mohamed Hazem Abdalla		The Hybrid Techniques by Arabic Typeface Design. In (Applied Arts and Future Expectations - ICI). Faculty of Applied Arts, Damietta University, (accepted for publication in March 21-23, 2017/Published in Vol. 6/Issue 1- Serial Number 1/January 2019/Page 1-18). <a href="#">Doi: 10.21608/MAUT.2019.101072</a> <a href="#">[To Download]</a>
Mohamed Hazem Abdalla	2015	Remixing as a phenomenon in the Arabic visual language: Graphic Design between modernism and post-modernism. In (5th International Conference in Applied Arts. Damietta, Egypt. 02-03 May 2015. Published in journal of Applied Arts and Sciences. Issue 5: 15-30. <a href="#">Doi: [to be uploaded]</a> <a href="#">[To Download]</a>
Mohamed Hazem Mohamed Taha Hussein Abdalla	2014	Designing Arabic Typefaces: Between Modernity and Tradition. In (3rd World Conference on Design, Arts and Education – DAE 2014). Dubrovnik, Croatia. 02-03 May 2014. Published in Global Journal on Humanites & Social Sciences, Issue 1 (2015) 549-557 <a href="#">[To Download]</a>
Mohamed Hazem Mohamed Taha Hussein Abdalla		The Dominance of Kitsch in the Visual Language in the Middle East. In ( <i>The First Jordanian - International Conference on Architecture and Design</i> ). Al-Ahliyya Amman University. 29-30 April 2014. (Peer Revied and Unpublished Conference Paper).
Mohamed Hazem Mohamed Taha Hussein Abdalla	2008	Between the Culture of Handicraft and Industry in Typepography. In (Applied Arts and Future Expectations - ICI). Faculty of Applied Arts, Mansuora University, Damietta Branch. May 13-15, 2008. pp 386-403. <a href="#">[Arabic Text]</a>
Mohamed Hazem Mohamed Taha Hussein Abdalla	2006	Exploring the Aesthetic Experience of Visual Art-Sign: A Comparison of Roman Ingarden and Jan Mukařovský's Writings. Issue 18/3rd Year, Pages 191-202 / MD: 69935, Cairo, Egypt, 2006. <a href="#">[To Download]</a> <a href="#">[Arabic Text]</a>
Mohamed Hazem Mohamed Taha Hussein Abdalla	2005	Visual written Signs: Between Semasiography and Glottography. Journal of Faculty of Art Education, issue no. 5/15, Helwan University, 2005. <a href="#">[Arabic Text]</a>

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## Conferences Presentations

2017

The 5th International Conference in Applied Arts, Damietta, Egypt, 23-25. March 2017

Presented: "The Hybrid techniques by Arabic Typeface design."

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2015

The 11th International Conference on Design Principles and Practices and the Design Principles and Practices Research Network, 2017.

Presented: "The New Arabic Typeface Classification System". The 4th International Conference in Applied Arts. Damietta, Egypt. 02-03 May 2015

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The 4th International Conference in Applied Arts. Damietta, Egypt. 02-03 May 2015

Presented: "Remixing as a phenomenon in the Arabic visual language: Graphic Design between modernism and post-modernism" and Discussant.

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2014

The 3rd World Conference on Design, Arts, and Education – DAE, Dubrovnik, Croatia, 02-03 May 2014.

Presented: "Designing Arabic Typefaces: Between Modernity & Tradition."

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The 1st Jordanian - International Conference on Architecture and Design, AlAhliyya Amman University, 29-30 April 2014

Presented: "The Dominance of Kitsch in the Visual Language in the Middle East", Discussant and Session Chair.

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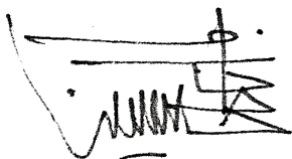
2008

The 1st International Conference in Applied Arts, Damietta, Egypt May 13-15, 2008

Presented: "Between the Culture of Handicraft and Industry in Typography," Discussant and Session Chair.

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With my best Regards,



hazemtahahusseini